

***A Year With Frog and Toad* Audition Information**

Auditions: Saturday, May 13, 2017 1:15-5:00 p.m. on Main Stage at Toledo Rep

Callbacks: Sunday, May 21, 2017 6:30-8:30 p.m. on Main Stage at Toledo Rep

Mandatory Cast and Parent/Guardian Meeting: Wednesday, May 24, 2017 5:00-6:00 p.m. in the Toledo Rep Theatre

Mandatory Read-through: Thursday, May 25, 2017 4:15-6:00 p.m. Cast only in the brown building

Before You Audition:

1. **Reserve an audition time!** Please call the Toledo Rep at 419-243-9277 between the hours of 1:00-6:00 p.m., Monday through Friday, to sign up for an audition time. Auditions will be held Saturday, May 13 from 1:15-5:00 p.m. at the Toledo Rep in 45 minute blocks with 10 student-actors only in each block. You only need to attend one block of time.
2. Practice one of the following audition songs:
 - Toad or Frog— “Alone”
 - Snail— “Letter”; the call-back song is “I’m Coming Out of My Shell”
 - Young Frog— “Shivers”
 - Ensemble and Other Roles— “Cookies”

You must audition with one of these songs from the show. The songs are available on the MTI website for the show:
<http://www.mtishows.com/a-year-with-frog-and-toad>
3. Practice the audition scenes for your favorite role. The audition scenes are on the Rep website, too.
4. For fun, read any of the Arnold Lobel *Frog and Toad* stories. The library has them.
5. Get a good night’s sleep, so you have rest and energy for your audition.

On Audition Day:

1. Dress comfortably for dance and movement.
2. Bring your favorite audition scenes. If you don’t have them, don’t worry. We’ll have extras.
3. Arrive 15 minutes before your assigned audition time to fill out your audition form.
4. **Be sure to list all your conflicts and potential conflicts** (vacations, practices, family events, etc.).
5. When you come in the theatre to audition, be confident and calm.
6. First, you will sing; second, you will dance; third, you will act. The audition will last around 45 minutes.
7. After your audition block is over, you are free to go.
8. **A Note to Parents, Guardians, Caregivers:** Only the student performers will be allowed in the theatre during the audition. Please stay in the Rep lobby during your child’s audition. Thank you for your cooperation.

Callbacks:

1. A callback audition allows the directors to see you one more time with other actors. We may want you to read for different roles; we may want to see you dance again; we may want to hear you sing again. Be open to this opportunity.
2. You will be called by Wednesday evening (May 17), if you receive a callback for Sunday night (May 21, 6:00-8:30 p.m.).
3. Don't be upset if you are not called back. You may already be cast in the show.
4. Please dress comfortably for your callback. You may need to move and dance.
5. Be patient. You will likely be dismissed after your audition is over. Most of you will not need to stay for the entire two hour audition, but some actors will need to stay longer than others.
6. **A Note to Parents, Guardians, Caregivers:** Only the student performers will be allowed in the theatre during callbacks. Please stay in the Rep lobby during your child's audition. Thank you for your cooperation.

Casting the Show:

1. You will be called on Monday, May 22, if you are cast or not cast in the show.
2. You have 24 hours (until Tuesday May 23 at 5:00 p.m) to accept or decline your role. Please call the Rep at 419-243-9277, ext. 3 to do so. You may also accept or decline your role at the time of the phone call.
3. **Please note that conflicts, potential conflicts, and specific dates of conflicts will have a bearing on casting. We want the production to be the best it can be. In order for that to occur, the cast members need to be present to work together to learn music, work on movement/dance, and develop character relationships, and cast camaraderie. Actors create characters both individually and with one another. A great production takes teamwork. We reserve the right to recast any role if conflicts interfere with the success of the production.**
4. There will be a mandatory full cast and parent/guardian meeting on Wednesday, May 24 from 5:00 until 6:00 p.m. in the theatre at the Rep.
5. There will be a mandatory full cast read-through of the script on Thursday, May 25 from 4:15-6:00 in the brown building on the Rep site.
6. Regular rehearsals will begin Tuesday, May 30.
7. Rehearsals will be held Mondays through Thursdays from 4:15-6:00 p.m. until July 24. After that date, ending times will likely be changed as we get closer to the show.
8. The roles of Frog, Toad, Snail, and Birds may have additional music rehearsals, as needed.
9. The Dancing Ensemble, including the Turtle, Squirrels and Moles, may have additional dance rehearsals, as needed.
10. The show dates are August 3-6, 2017.
11. **A Note to Parents, Guardians, Caregivers:** Casting is a difficult process. The directors do not make any casting decisions lightly. If your child is cast in a particular role or not cast in the show, there are many reasons. Please be positive and supportive of your child. All of us have worked closely with young performers in the past at the Rep and other theatres. Please trust that our decisions are based completely on the best interest of your child and the production as a whole.

Show Synopsis (from Wikipedia):

Act I

Frog and Toad are hibernating ("A Year With Frog and Toad"). The birds are ready for spring, as the sleeping friends sing about their friendship and the year ahead ("Spring"). The protagonists awaken, and Toad begins to plant a garden, impatient that his plants grow slowly. He yells at the seeds but then worries that they are afraid to grow ("Seeds"). He sings, dances and plays the tuba to encourage them, which seems to work. The next day, Frog writes a letter to Toad, because Toad is sad that he never receives mail, and gives it to Snail to deliver ("The Letter"). They then go swimming in the pond, but Toad is embarrassed to be seen in his bathing suit, and he tries to slip unseen into the water ("Getta Load of Toad"). But the animals come to look at Toad in his suit, and eventually, freezing, he must come out, where everyone sees him in his bathing suit. Turtle proceeds to feed the fish in the pond ("Underwater Ballet"). Later on, Frog has left Toad a note that he has gone to the island on the lake to be alone, and Toad worries that Frog is sad. He rides a log out to the island, bringing lunch for the two of them, but he falls off the log into the water. It turns out that Frog is in fact happy and simply wanted time alone to think ("Alone"). The two friends eat wet sandwiches without iced tea. Snail continues on his quest to deliver the letter to Toad. ("The Letter (Reprise)") Later on, at Toad's home, Toad is baking cookies. Frog and Toad, along with the Birds, go kooky eating cookies and wolf down the whole batch that were supposed to be for dessert ("Cookies").

Act II

Frog and Toad try to fly a kite with some difficulty, eventually succeeding despite heckling from the birds ("The Kite"). By the end of summer, leaves cover the ground and the Birds fly south for the winter ("A Year With Frog and Toad (Reprise)"). Each of the two friends intends to surprise the other by raking his yard ("He'll Never Know"), but the squirrels soon make a mess of the neat piles of leaves, so neither of the friends discovers the good deed that the other has done. A few days pass as a storm comes, and Frog tells Toad a scary semi-autobiographical story about a young Frog, whose parents; Mother Frog and Father Frog leave Young Frog to go find a way out of the woods. The story continues as the young Frog escapes from being eaten by a Large and Terrible Frog ("Shivers"). Now it is winter and the Moles come out to play ("Snow Ballet"). Snail continues to Toad's house to deliver the letter ("The Letter (Reprise)"). Frog and Toad decide to go sledding down a hill that frightens Toad ("Down The Hill"). Frog falls off the sled, which bears Toad on a dangerous and bumpy path. Toad is angry that Frog made him sled down the steep hill. Snail finally arrives with the letter that Frog had sent to Toad months earlier. The letter tells how Frog is only happy when his friend Toad is happy. Toad forgives Frog, and Snail is proud to have delivered his first letter ("I'm Coming Out of My Shell"). Frog is late on Christmas Eve, and Toad is worried about all the bad things that might have happened to him ("Toad to the Rescue") Finally, Frog arrives, delayed by wrapping Toad's present ("Merry Almost Christmas"). Frog and Toad are hibernating again in their respective beds. The Birds sing as spring approaches ("Finale").