

The Award-winning Saturday morning educational cartoon series and pop culture phenomenon is the basis for one of the most fun musicals ever to hit the stage, *Schoolhouse Rock Live! JR*. This revue-like show is an energetic musical which follows a young schoolteacher, who is nervous about their first day of teaching. Various characters, representing different parts of the teacher's personality, encourage him/her to win the students over with lessons filled with imagination and music. Memorable songs like "I'm Just a Bill," "Conjunction Junction" and "Inter-planet Janet" bring the lesson plans vividly to life.

Character Breakdown

These are the character names as listed in the script. **Our production will have flexible casting** and may use the actor's real name for their character instead if those listed in the script. **All of the listed characters can be renamed and cast as any actor.**

Besides the following listed roles, there will be a large ensemble with many small character roles as needed in the songs. **This will be an ensemble production!** Everyone in the chorus will be featured in some way. There are also **two featured solos**, one in "Inter-planet Janet" and one in "Circulation". **Depending on vocal talent, some of the songs listed below, may be assigned to additional soloists.**

Tom is the idealistic young teacher. Tom needs to be an amiable, likable, charming performer. Tom doesn't sing much solo stuff, but needs to be a very strong and dynamic actor.
Vocal range top: D5 bottom: Bb3

Dori is the silly, goofy side of Tom. She needs to be a strong singer who can lead the entire ensemble. She takes the lead on "A Noun is a Person, Place or Thing", and "The Preamble". Vocal range top: C5 bottom: G4

George is the caring and in control part of Tom. He should be a good singer and a great character actor. George takes the lead on, "Three Is a Magic Number", and "Just a Bill."
Vocal range top: D5 bottom: Bb3

Shulie is Tom's sweet, genuine side. Shulie should be a strong singer and a likable character actor. Shulie takes the lead on "Unpack your adjectives", and "Interplanet Janet".
Vocal range top: G5 bottom: G4

Dina is Tom's mature side. She is thoughtful and grounded. Dina take the lead on "Interjections". Dina should be a good, strong singer with an ability to sing harmony.
Vocal range top: E5 bottom: A3

Joe is the cool side of Tom. He's laid back and fun loving. Joe needs to deliver, "Conjunction Junction" with the right growl.
Vocal range top: F5 bottom: Bb3

Ensemble-the ensemble will be assigned featured parts in the songs as well as singing, dancing and acting in all chorus numbers. Featured parts include the family of three, football players, a scary bear, Lady Liberty, citizens, senators and congress members, immigrants, settlers, explorers and space travelers, Reginald, the doctor, Geraldine, Geraldo and School House Rocky!

Please prepare to sing a song from the show, if you would like to be considered for a vocal solo role. Check this Youtube address to preview and prepare songs for audition.

https://www.youtube.com/results?search_query=schoolhouse+rock+jr+soundtrack+

You will be asked to sing along with the recorded accompaniment. It will be in the same key as the soundtrack.

Full Synopsis

Schoolhouse Rock Live! JR. opens at 6 a.m. as a young teacher, wakes up on the first day of school. As the alarm goes off, Tom enters and begins to rehearse his teaching technique. Soon, Tom's thoughts begin to take life around him. In an attempt to calm himself, Tom turns on the TV. What's on this morning? Why, it's Schoolhouse Rock! As Tom gets drawn into the show, the first song begins. Tom thinks he may be losing his marbles and attempts to turn off the TV. His various alter egos convince him that he is okay; each one of them is a part of Tom's mind. They're every person, place and thing he has ever seen. Tom is still quite unconvinced that he is has not lost his mind. Undaunted, the ensemble sings, "A Noun Is a Person, Place or Thing."

Tom tries to move into his day by looking over his lesson plan, which he feels will be a tough job. George and the rest of the company assure him that, with their help, it will be as easy as one, two, "Three Is a Magic Number." The song tells the tale of the magic number three and its almost magical qualities. After the number about the number, Tom remarks that it was "the coolest song," which leads right into "Unpack Your Adjectives." Shulie and company describe the descriptive qualities of adjectives.

After "Unpack Your Adjectives," Tom begins to accept the fact that his thoughts have taken on human form and loosens up a little. He pleads that he has to teach other subjects like Social Studies and his new-found helpers are right there for him with "Just a Bill." George, dressed as a "bill," tells the story of a bill and its journey towards becoming a law. The song reminds Tom just how much he remembered of "Schoolhouse Rock", and Shulie reminds Tom that "The Preamble" was another shining example of the series' educational value. Each character remembers sitting and taking a test, singing the tune that made the Preamble to the Constitution unforgettable.

Tom's having fun now. Keeping things upbeat, the company moves into a rousing "Circulation," detailing the circulatory system through a dance craze. Hot on the heels of medical science, it's back to grammar with one of the favorites of the show "Conjunction Junction," delivered with the help of word signs with conjunctions on them, making living sentences on stage. Leaving "Conjunction Junction," Tom is reminded of trains, which reminds Dina of planes, boats and – finally – spaceships. Shulie's interest is sparked as she sings the up tempo pop song, "Interplanet Janet." The company forms the solar system with costumes and props.

The company feels that they have done their duty, and that Tom is ready to teach. He may be ready to teach, but he's not quite ready to leave his new friends, so he requests his personal favorite, "Interjections," which ends the show.